



# FULBRIGHT



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# Fulbright U.S. Scholar Program Opportunities in the Arts

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# Mission

- In partnership with 160 countries worldwide, Fulbright offers passionate and accomplished faculty, administrator, artists, journalists, lawyers, and other professionals from all backgrounds an unparalleled opportunity to study, teach, or conduct research.
- Our mission: foster mutual understanding between nations, advance knowledge across communities, and improve lives around the world

## A Brief History

- Established in 1946 by Congress, Fulbright is the United States government's flagship international educational and cultural exchange program.
- Sponsored by the U.S. Department of State with funding provided by the U.S. Government and administered by the Institute of International Education.



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# Diversity and Inclusion

Fulbright strives to ensure that it reflects the diversity of U.S. society and societies abroad. We encourage the involvement of people from traditionally underrepresented audiences in all our grants, programs and other initiatives.

Opportunities are open to people regardless of their race, color, national origin, sex, age, religion, geographic location, socioeconomic status, disability, sexual orientation or gender identity.



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# Eligibility for U.S. Scholar Programs

- U.S. citizenship
- Degree as required by award
  - Ph.D. or other terminal degree may be required
  - Many awards are open to applicants with a Masters and professional or academic experience
- Open to professionals and artists outside academia with recognized standing and substantial accomplishments
- Teaching experience as required by award
- New policies on previous Fulbright Scholar grants and waiting periods between grants



# Selecting the Right Award

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- Match your expertise, experience and proposal to the award description
- Regional experience and language ability
- Discipline preferences listed in the award
- Relevance of the project to the country; why will host country benefit from your project?
- Career level - early career, postdoctoral, mid-level, Distinguished Chair



# A Fulbright that Works for You

- Flex option
  - Available in 63 countries and all world areas
  - Allows multiple visits over two years
- Awards throughout your career:
  - Postdoctoral awards
  - Early Career
  - Distinguished Chair
- Multi-country awards
- Global Scholar Award
- Home university affiliation is not required. Applications from artists and professionals, independent and emeriti scholars are welcomed!



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# Sub-Saharan Africa

- **Ethiopia:** All Disciplines
- **Mozambique:** All Disciplines





# East Asia and the Pacific

- **Australia:** Fulbright Distinguished Chair in Arts, Humanities and Social Sciences (The Australian National University)
- **Taiwan:** Arts, Education, Humanities, Professional Fields and Social Sciences



# Europe and Eurasia

- **Austria:** [Fulbright-Q21/MuseumsQuartier Artist-in-Residence](#)
- **Czech Republic:** [Fulbright-Palacky University Distinguished Chair](#)
- **United Kingdom:** [Fulbright-Scotland Visiting Professorship at the Glasgow School of Art](#)



# Middle East and North Africa

- **Egypt:** Visual and Performing Arts
- **Jordan:** All Disciplines



# Western Hemisphere

- **Canada:** Research Chairs in Arts, Humanities, and Culture
- **Chile:** Social Sciences, Humanities and Education



# South and Central Asia

- **India:** Fulbright-Nehru Academic and Professional Excellence Awards (All Disciplines)
- **Nepal:** All Disciplines (Teaching/Research)



# Application Components

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- Application Form
- Project Statement
- Curriculum Vitae or Resume
- Letters of Reference
- Additional components, depending on award
  - Course Outlines or Syllabi (for teaching awards)
  - Select Bibliography (for research awards)
  - Language Proficiency Report
  - Letter of Invitation
  - Supplemental materials for applicants in the Arts, Architecture, Writing and Journalism



# Project Statement

- Your opportunity to lay out your proposed **project specifics** in as much detail as possible
- Why Fulbright and why this country/institution/organizations?
- Focus on what you plan to **do**; the specific courses you plan to teach/the methods and goals of your research
- Outcomes from the grant - impact on hosts, home institution and you
- How adaptable are you? How well will you deal with challenging situations?



# Portfolio

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- All applicants in the creative/performing arts, including: Architecture, Creative Writing, Dance, Design and Crafts, Filmmaking, Journalism, Music, Theater Arts, Visual Arts
- Your opportunity to demonstrate your technical skills and the maturity of your artistic direction
- Your materials should support the nature of your proposed project and your ability in that genre, and should be a well-edited, representative collection of your work/research related to the project
- You submit the portfolio as part of the application
- [Requirements and accepted file formats](#)





# Affiliations and Invitations

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## Host Institution:

- If a host is identified, it will be found under Location in the Catalog
- When a host is not identified, there are several resources to help find an affiliation:
  - International office on your campus
  - U.S. and Visiting [Fulbright Scholar Directory](#)
  - Review award description for suggested hosts or resources

## Letter of Invitation:

- Non-binding expression of interest from proposed host abroad
- Should come from person with whom you will be collaborating
- Should be on host institution letterhead



# Submitting a Competitive Application

- Address the Fulbright goal of promoting mutual understanding
- Why you are interested in a Fulbright and why in your proposed host country
- Professional expertise and skills you can offer; benefits to the host institution and host country; exchange of knowledge and experience
- Cultural diplomacy; demonstrated flexibility, adaptability
- Outcomes, impact, and multiplier effect
  - for your professional development, home campus, students, field at large; for your host institution
  - future collaborations; linkages: personal, professional, institutional; plans for sustaining relationships
  - internationalizing campus and curriculum



# Review Process and Timeline

**SEPT. 16**

Application deadline

**SEPT.**

Program staff conduct technical reviews for completeness

**OCT. - NOV.**

U.S. peer review

**NOV. – JAN.**

Applicants notified of status - Recommended applications are sent to host countries and to the J. William Fulbright Foreign Scholarship Board

**JAN – APRIL**

Grantees notified of final approvals

**MAY – onward**

Grantees prepare for grants



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# Stay Connected to the Fulbright Program

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