

Cynthia Richards

Springfield, Ohio

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EDUCATION:

1996 Ph.D. New York University English and American Literature
1987 M.A. New York University English and American Literature
1984 B.A. Brown University Honors English, Magna cum Laude

ACADEMIC AWARDS AND HONORS:

2009-2010 Fulbright Alumni Ambassador
2004-5 Fulbright Scholar Award, Czech Republic
2005 Nancy Dasher Book Award, nominee for literary criticism
2003 Award for Faculty Excellence and Innovation, Southwestern Ohio Council for Higher Education
2003 Edith B. and Frank C. Matthies Award, Wittenberg University
2002-03 Award for Innovative Course Design, American Society for Eighteenth-Century Studies
2001 Award for Faculty Excellence and Innovation, Southwestern Ohio Council for Higher Education
2000 Omicron Delta Kappa Excellence in Teaching Award, Wittenberg University
1999 Finalist, Award for Innovative Course Design, American Society for Eighteenth-Century Studies
1992-93 Penfield Dissertation Fellowship, New York University

ACADEMIC APPOINTMENTS:

1995-Present Professor, English, Wittenberg University, Springfield, OH.

Courses taught: Bad Girls: From Eve to Mary Wollstonecraft
Love and War in the Eighteenth Century
Transatlantic Connections: Studies in the Eighteenth Century
Theater of the Eighteenth Century: Performing the Self
The Travel Narrative in Eighteenth-Century Literature
The Politics of Seduction: Eighteenth-Century Literature
The Origins of the Novel
Senior Seminar: Gender and Literature
Women and Literature (advanced and introductory)
British Survey I
The Structure of the Monstrous
Making Romance (survey of romance literature)
Honors Seminar: The Darkness Within
Introduction to the Discipline of English
Memory, Memorial, and Restitution
Expository Writing

Freshman Seminar: Creativity
English as a Second Language

2004-2005 Visiting Fulbright Scholar, Palacky University. Olomouc, Czech Republic

Courses taught: The Monstrous
Transatlantic Connections
Genres in Literature
American Literature Survey

1993-95 Adjunct Instructor, St. John's University, Collegeville, MN.

1992-93 Adjunct Instructor, Augsburg College, Minneapolis, MN.

1991-94 Adjunct Instructor, College of St. Catherine, St. Paul, MN.

1987-90 Preceptor, New York University, New York, NY.

PUBLICATIONS:

Books:

Editor (with Mary Ann O'Donnell), *Approaches to Teaching Behn's Oroonoko*, (New York: Modern Language Association, forthcoming).

Editor, *The Wrongs of Woman; or Maria and Memoirs of the Authors of "A Vindication of the Rights of Woman"*, with introduction, notes, inter-text essays, appendices (Glen Allen, VA: College Publishing, 2003).

Juried Articles:

The Body of Her Work, The Work of Her Body: Accounting for the Life and Death of Mary Wollstonecraft," *Eighteenth-Century Fiction* (Summer 2009).

"Romancing the Sublime; Why Mary Wollstonecraft fell in love with that cad Gilbert Imlay," *Tulsa Studies in Women's Literature* (Spring 2006).

"Revising History, 'Dumbing Down,' and Imposing Silence: Understanding the later Career of Mary Hays," *Eighteenth-Century Women* 3 (November 2003).

"Fair Trade: The Language of Love and Commerce in Mary Wollstonecraft's *Letters Written During a Short Residence in Sweden, Norway, and Denmark*," *Studies in Eighteenth-Century Culture* 30 (Spring 2000).

"The 'Pleasures of Complicity': Sympathetic Identification and the Female Reader in Early Eighteenth-Century Amatory Fiction, *The Eighteenth Century: Theory and Interpretation*, (Fall 1995).

"Sylvia: The Unintended Female Reader in Aphra Behn's *Love-Letters Between a*

Nobleman and His Sister, *Michigan Feminist Studies* (Spring 1995).

Book Chapters:

“Anger and the Liberated Girl,” *Mary Wollstonecraft: Interpretations and Reflections*, ed. Michaela Mudure. (Cluj-Napoca, Romania: Napoca Star Publishing, 2005).

Teaching Publications:

“Transatlantic Connections: Teaching *Oroonoko* with *The Widow Ranter*, *Approaches to Teaching Behn’s Oroonoko*, MLA World Literature Teaching Series (forthcoming).

“To Whom Does the New World Belong?: Teaching *The Widow Ranter* in a Transatlantic Context”, *Approaches to Teaching British Women Playwrights of the Restoration and Eighteenth Century*, MLA World Literature Teaching Series (forthcoming 2010).

“‘War Hath Determined Us’”: Teaching the Body in the Context of War,” *Transformations* (Spring/Summer 2009).

“Cynthia Richardsova: O Puvody Americkeho Monstra.” *Cine Pur* 39 (Spring 2005).

“The World Wide Web: Untangling Transatlantic Connections in the Work of Aphra Behn,” *ASECS Innovative Course Design Competition*.
<http://asecs.press.jhu.edu/innovative_course_design2002-03.html>.

Lessons Learned from a Green Knight; Or How I Set Classroom Expectations,” *The Teaching Professor* (May 2002).

“The Politics of Seduction: Course Syllabus and Materials,” *Aphra Behn Society Newsletter*. <<http://prometheus.cc.emory.edu/behn/ASECS/richards.html>>.

Reviews:

Rev. of *The Art of Domestic Life: Family Portraiture in Eighteenth-Century England* by Kate Retford. *The Scriblerian*, Fall 2007.

Rev. of *Re-presenting ‘Jane’ Shore: Harlot and Heroine*” by Maria M. Scott. *The Scriblerian*, Spring 2006.

Rev. of *Family and Friends in 18th C. England: Household, Kinship, and Patronage*, by Naomi Tadmor, *The Scriblerian*, Spring 2005.

Rev. of *The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century*, by Felicity Nussbaum. *Tulsa Studies in Women’s Literature*, Spring 2004.

Rev. of *Mary Wollstonecraft and the Feminist Imagination*, by Barbara Taylor. *History of Women*, Spring 2004.

Rev. of *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, by Ingrid Tague. *The Scriblerian* Autumn 2003.

Rev. of *British Women Writers and the Writing of History* by Devoney Looser, *The Scriblerian*, Spring 2003: 73.

Books/articles in progress:

“*War Hath Determined Us*” *How War Reshaped Domestic Space in the Eighteenth Century*, book-length project on how the nearly continuous wars of the long eighteenth century reshaped the structure of the literary narrative and the selves embodied there.

“A Man of War in Domestic Seas: Captain Mirvan and the Figure of the Returning Soldier,” article on how war reshapes domestic space in the literature of the mid to late eighteenth-century. Invitation to publish from Burney Journal.

“Democratic Dispersals: Torture in *Oroonoko*,” article on how the final scene of the torture and execution of Oroonoko is consistent with the text’s reception as a narrative of modern subjectivity and underlying democratic impulse.

ADMINISTRATIVE EXPERIENCE:

2008-present	Chair, Task Group A Duties include coordinating efforts to meet goals of the university strategic plan related to academic programs and reviewing proposals requesting transformation investment funds
2008 (spring)	Acting Chair, English Department (spring sabbatical replacement)
2005-Present	Member, Accreditation Committee Duties include overseeing and organizing NCTE accreditation for Wittenberg University
2003-2005	Member, Budget and Compensation Committee
2002-2003	Chair, Educational Policies Committee Duties include reviewing and approving all curricular changes in the university, reviewing and approving all staffing changes, conducting forums on curricular initiatives.
2002-2005	Director, Women’s Studies, Wittenberg University Duties include: curriculum development, programming, advising, oversight of senior theses and capstone experiences, scheduling and budget preparation.
1996-2002	Director, Writing Program, Wittenberg University Duties include: designing and conducting faculty development workshops,

implementing and overseeing writing policy, advising and informing students about writing.

UNIVERSITY COMMITTEE ASSIGNMENTS:

2009-Present	Faculty Personnel Board
2008-Present	Strategic Plan Task Group A
2007-Present	Field Studies Committee
2007 (fall)	Personnel Board (fall sabbatical replacement)
2005-2006	Accreditation Committee
2003-2005	Budget and Compensation Committee
2005 (spring)	Strategic Planning Sub-committee
2002-2005	Women's Studies Committee (Chair)
2000-2003	Educational Policies Committee (Chair, 2002-03)
1996-2002	Writing and Speaking Committee (Chair)
1998-2001	Committee on Admissions and Financial Aid
1996-1999	Faculty Research Fund Board
1996-1999	Academic Computing Committee
1996-1997	Committee on Assessment of Student Academic Achievement

DEPARTMENTAL COMMITTEE ASSIGNMENTS:

2005-Present	Steering Committee
2002-Present	Senior Comprehensives Committee
1998-2000	Steering Committee
1998-2000	Communication Committee (designed new Communication major)
1997-2000	Writing Committee (led faculty retreats and collaborated on departmental handbook on writing)
1997-Present	Colloquium Committee (organized speaking series)

PROFESSIONAL SERVICE:

2004-2005	Faculty mentor, Preparing Future Faculty Program, Ohio State University
1999-2004	Board Member, Aphra Behn Society <ul style="list-style-type: none">• Graduate Essay Prize Committee (2001-2003)• Graduate Essay Prize Committee (2007)
1995-Present	Member, American Society for Eighteenth-Century Studies <ul style="list-style-type: none">• Innovative Course Design Award Committee (2003-2004)
2003-2005	Member, Women's Caucus, American Society for Eighteenth-Century Studies <ul style="list-style-type: none">• Catharine Macaulay Prize Committee (2004-2007)
2003-2005	Advisory Reader for <i>Eighteenth-Century Novel</i> , Pickering & Chatto, and

the Fulbright Association

2006 Consulting Editor, *Tulsa Studies for Women's Literature*

2007 Advisory Reader, *Romantic Pedagogies*

PRESENTATIONS:

Conference Papers:

“Democratic Dispersals: Torture in *Oroonoko*,” Conference of the American Society for Eighteenth-Century Studies, March 2009.

“A Man of War in Domestic Seas: Captain Mirvan and the Figure of the Returning Soldier,” Conference of the American Society for Eighteenth-Century Studies, March 2007.

“All about Mary (Wollstonecraft): Catharine Macaulay’s Able Understudy and Greatest Fan, Conference of the American Society for Eighteenth-Century Studies, March 2006.

“Sexing Up the Eighteenth Century,” Conference of the American Society for Eighteenth-Century Studies, March 2005.

“The Body of Her Work: Mary Wollstonecraft, William Godwin, and the ‘Ob-Scene’,” Conference of the American Society for Eighteenth-Century Studies, March 2005.

“The World Wide Web: Untangling Transatlantic Connections in the Work of Aphra Behn” with Jane Milling (University of Exeter), Conference of the International Society for Eighteenth-Century Studies, August 2003.

Wollstonecraft and the Art of Whining: Anger and the Liberated Girl,” Conference of the International Society for Eighteenth-Century Studies, August 2003.

“Romancing the Sublime; or, Why Mary Wollstonecraft Fell in Love with that Cad Gilbert Imlay,” Aphra Behn Society Annual Conference, November 2000.

“When You Can’t Go Any Further: The Perils of Teaching *Clarissa* in the Undergraduate Classroom,” Conference of the American Society for Eighteenth-Century Studies, April 2000.

“Revising History, Dumbing Down, and Imposing Silence: Understanding the Later Career of Mary Hays,” Aphra Behn Society Conference, November 1999.

“The Politics of Seduction: Studies in Eighteenth-Century Literature,” ASECS Teaching Competition, Conference of the American Society for Eighteenth-Century Studies, March 1999.

“Fair Trade: The Language of Love and Commerce in Mary Wollstonecraft’s *Letters Written During a Short Residence in Sweden, Norway, and Denmark*, Aphra Behn Society Conference, October 1998.

“Mary Wollstonecraft’s Conquest Narrative: The Language of Love and Commerce in *Letters Written During a Short Residence in Sweden, Norway, and Denmark*,” Conference of the Midwest American Society for Eighteenth-Century Studies, October 1998.

“The Politics of Seduction: Studies in Eighteenth-Century Literature,” Aphra Behn Society Panel on Teaching the Eighteenth Century, Conference of the International Society for Eighteenth-Century Studies, April 1998.

“Writing and Speaking Across the Curriculum: One and the Same?” Conference on College Composition and Communication, March 1997.

“Jane Barker’s Patch-Work Community of Female Readers and the Articulation of the Culturally Impossible. “ Conference of the Northeast American Society for Eighteenth-Century Studies, October, 1994.

“Early Eighteenth-Century Women’s Fiction and the Seductive Promise of Identification,” Conference on Women Writers of Eighteenth-and Nineteenth-Century Britain, April 1994.

“Conflicting Authorities: Multiple Perspectives on Constructions of Power, “ Conference on College Composition and Communication, March 1994.

“Sylvia: Aphra Behn’s Unintended Female Reader in *Love-Letters Between a Nobleman and His Sister*,” Conference of the Midwest American Society for Eighteenth-Century Studies, October 1993.

“Rethinking the Literature Classroom: Teaching the Survey Course as a Composition Course,” Conference on College Composition and Communication, April 1993.

“Refiguring the Indifferent Male Reader: An Examination of the Work of Mary Davys and Jane Barker,” Conference on Eighteenth-Century Women Writers, March 1993.

“Samuel Johnson and the Politics of Cant: A Reading of *The Life of Savage*, Conference of the Central New York Modern Language Association, October 1991.

“Girl Talk: Women’s Voices in the Academy,” Graduate Women’s Studies Conference, February, 1990.

Conference Panels: Chaired and Moderated

“The Beauty Myth: Managing the Body in the Classroom” (Women’s Caucus), American Society for Eighteenth-Century Studies, March 2007.

‘A Favorite in the Classroom: Teaching *Oroonoko*,’ American Society for Eighteenth-Century Studies, March 2006.

“Women and Mourning,” American Society for Eighteenth Century Studies, March 2005.

“Writing the Lives of Writing Women,” American Society for Eighteenth-Century Studies, April 2002.

“Representing the Female Reader,” American Society for Eighteenth-Century Studies, March 1996.

Invited Lectures:

“Anger and the Liberated Girl: Mary Wollstonecraft’s Early Writings and the Troubled Girlhood of Feminism,” Department of English and American Studies, Palacky University, Olomouc, Czech Republic, November, 2005.

“How to Evaluate Effectively Writing Across the Curriculum,” Literacy Across the Curriculum Teaching Institute, Wittenberg University, June 2003.

Presentations on Pedagogy:

“Teaching Writing in the Freshman Seminar,” Wittenberg University, August 2002.

“How to Set Classroom Expectations,” Wittenberg University, March 2002.

“Responding to Student Writing,” Wittenberg University, August, 1999.

“Informal and Formal Writing Assignments,” Wittenberg University, August 1998.

“Commenting on Student Writing: A Workshop,” Wittenberg University, October, 1997.

“How to Design and Sequence Writing Assignments,” August 1997.

“Gender and Authority in the Classroom,” St. John’s University, May 1995.

