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ROCKEFELLER FOUNDATION BELLAGIO CENTER RESIDENCIES FOR SCHOLARS & CREATIVE ARTISTS



THE BELLAGIO CENTER'S HISTORY

- **Gift to Rockefeller Foundation in 1959 to use “for purposes connected with the promotion of international understanding”**
- **A backdrop for many significant advances including:**
 - **a launching pad for ideas that underpin modern systems of international finance**
 - **a staging ground for efforts to mobilize an agricultural revolution that saved a billion lives in Latin America and Asia**
 - **the setting for negotiations and agreements that make it easier for people suffering from HIV/AIDS and other devastating deadly afflictions to access better vaccines and medications, more efficiently, in more places.**

THE BELLAGIO CENTER'S MISSION

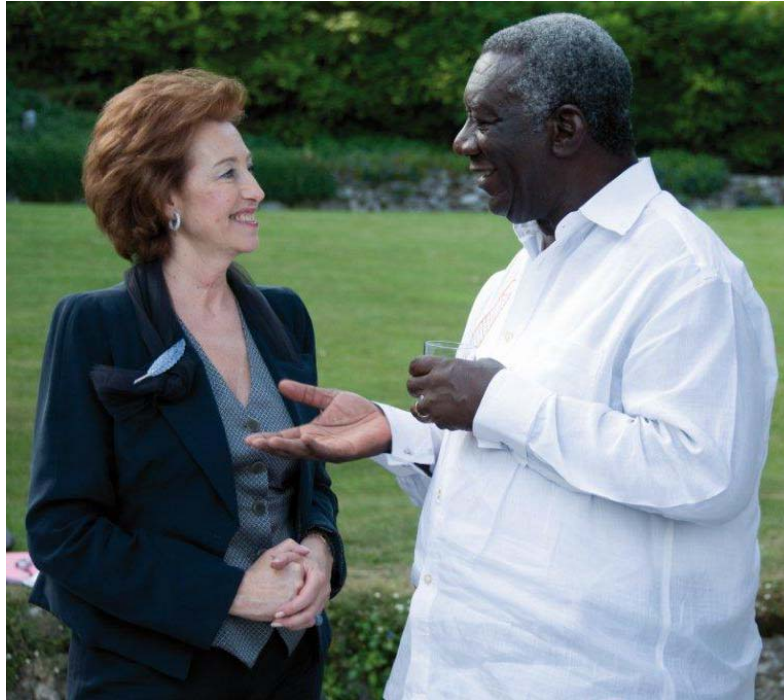


- **The Rockefeller Foundation's Bellagio Center brings together people of diverse expertise and backgrounds in a thought-provoking and collaborative environment to promote innovation and impact on a wide range of global issues.**
- **The Bellagio experience fosters a robust exchange of ideas between scientists and artists, theorists and practitioners, those who make policy and those who are affected by it. The Center infuses unorthodox, groundbreaking thinking into searches for solutions to critical social, political, health, environmental and economic issues.**

The Center continues to provide

- **a platform for developing new ideas and solutions to some of the most difficult global problems**
- **a place for disciplined work and collaborative action on these issues, uninterrupted by the usual professional and personal demands**





**The Center
brings people together
from countries across the world**

- **to share their disparate traditions of expertise, inquiry and innovation**
- **to find common ground and push the boundaries of collective knowledge and action**

RESIDENCIES FOR SCHOLARS & CREATIVE ARTISTS

WHO IS ELIGIBLE TO PARTICIPATE?

- **Citizens of all countries**
- **Scholars in all disciplines**
- **Artists in all fields**

IS THERE INTEREST IN SPECIFIC PROJECT AREAS OR SUBJECTS?

- **Outstanding, high quality projects in any subject area are of interest**
- **Of particular interest - Projects related to the Foundation's focus areas**
 - **Social & Economic Security**
 - **Basic Survival Safeguards**
 - **Urbanization**
 - **Climate and Environment**
 - **Global Health**

HOW LONG ARE THE RESIDENCIES?

- **typically four-weeks in length**
- **shorter periods may be possible**

WHAT IS PROVIDED?

- **a room and a study or studio and Internet access**
- **some accommodations for residents with mobility issues**
- **all meals**
- **formal dinners bring residents together with conference attendees in an ever changing mix**
- **limited travel assistance program for qualified applicants**

ARE TEAM RESIDENCIES POSSIBLE?

Yes. It is possible to apply for a team-residency that includes 2-4 people

IS IT POSSIBLE TO HAVE MORE THAN ONE RESIDENCY?

Yes, but you must wait for ten years. There is a lifetime limit of 2.

WHAT MAKES IT A SPECIAL PLACE

The natural beauty of the place and the slowing down of the pace of life that Bellagio provides is only part of what makes the place special.

An ideal balance prevailed. Residents work in isolation and develop ideas in company.

The global character of Bellagio brings residents together in spirit and mind and removes them from narrow and parochial interests.

The setting and pattern of the days encourages fellows to see themselves as part of a community that broke old traditions and created art and ideas in an innovative way.

Fellow residents are Renaissance individuals, with interdisciplinary approaches to their work and wide-ranging interests, talents, and curiosity.

“For small ideas, you can go to any retreat, but to think expansive, fearless ideas and then design something innovative and courageous to put them into practice, there is no place like Bellagio.”

THE MIX OF PEOPLE MAKES THE EXPERIENCE SPECIAL

FROM AN ARTIST'S PERSPECTIVE

What sets Bellagio apart from any of the artist colonies I have been to is the tremendous diversity of its fellows. ... I had a chance to meet and interact with social scientists, historians, political scientists, health-care ministers, research scientists, and theologians from four continents. I truly believe that Bellagio is an important think tank for the creative mind. Moreover, I feel that the special atmosphere in every way supports and encourages the fellows to produce work of lasting significance.

FROM A SCHOLAR'S PERSPECTIVE

Unlike other research-study centers for social scientists, Bellagio includes artists. When I was first at Bellagio as a research fellow, I benefited not only from the time to think and write, but also from discussions with Eileen Blumenthal about theater, from Dozier Bell's painting, and from Patricia Goedicke's poetry. It is not just its beauty that makes Bellagio remind us that there are more things under heaven than are encompassed by our own disciplines.

EXAMPLES OF SOME RECENT SCHOLAR & ARTIST PROJECTS

EUROPE

Money Matters: The Economic Dimensions of Peace Processes

Law Making: The Politics and Process of Legislating in Established and Re-Established Democracies 1979-2006

The Deaths of Photography

A Music Composition Trio for Piano, Violin and Cello

ASIA & THE MIDDLE EAST

- ***Science Learning and Instruction: Designing with Technology***
- ***Imaginary Death: A Collection of Prose Poems***
- ***Technology Transfer from Indigenous Research: A Comparison of Sri Lanka and Thailand***
- ***The Musical Heritage of China's 55 Minority Nationalities***
- ***What Matters? The Construction of Individual Consumption and Societal Priorities***

LATIN AMERICA AND AFRICA

- ***A Music Composition for the Experimental Orchestra of Indigenous Instruments***
- ***Using Information, Communication and Technology (ICT) in the Tertiary Distance Learning Programs to Promote Equity in Educational Access in Ghana***
- ***Urban River Restoration in Developing Countries: Multidisciplinary Projects and Public Engagement***

NORTH AMERICA

How do Changing Disease Definitions Affect Health Outcomes and Healthcare Costs?

A Book of Black and White Photographs of Contemporary Brazil, titled "Utopian Fragments"

The New North: Significance of Arctic Warming to the Planet and Society

Responding to the Dilemmas of Teaching in Urban Schools: Stories from the Field

Etiology, Mutability and the Law: A Critique of Biological and Psychological Arguments Concerning Lesbian and Gay Rights

APPLICATION MATERIALS

- **Electronic application form**
- **Project summary (5000 characters)**
- **Project proposal – scholars & some fields in the arts (1250 words) or**
- **Artist's Statement (500 words)**
- **Abbreviated curriculum vitae (4 single-spaced pages)**
- **Recent work samples (details in application instructions)**
- **Published reviews of work**
 - **Required – if work is not in English (2 reviews in English)**
 - **Optional otherwise (up to 3 reviews)**
- **Three references**

REVIEW CONSIDERATIONS

- **Professional qualifications and achievements**
- **Quality of the proposed project**
 - **Innovative**
 - **Impact**
- **Quality of the proposal**
- **Suitability and value of Bellagio as the venue for the proposed activities**
- **Ability to be a contributing member of an international, interdisciplinary community**

AS YOU CONSIDER APPLYING

- **Do you have a clear sense of the work you will do at Bellagio?**
- **Can you present a compelling rationale for why Bellagio is a good or appropriate setting for the work?**
- **Is Bellagio the right situation for the project? (Small library, no large spaces for projects, little technical equipment, et.)**
- **What are you prepared to say about the level of impact your project will have on your field or on problems facing the contemporary world?**
- **Do you recognize that the interplay between individual work and engagement with other residents and conference attendees is an essential part of the Bellagio residencies?**

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- **Will your project be considered innovative?**
 - **Does your project address any of the Rockefeller Foundation's current focus areas (social & economic security, basic survival safeguards, urbanization, climate and environment, and global health)?**
 - **Can the project be in an area in which the applicant does not have a significant track record or little previous training or experience? (Yes, but be ready to provide reviewers with a compelling case that you are prepared to make the shift.)**

Keep in mind: Residents are expected to spend their time at the Center. Therefore projects that use Bellagio as a base for work in other places are not appropriate.

ASSISTANCE WITH PREPARING YOUR APPLICATION

- **Visit the Bellagio Application Resource Center for suggestions, tips and advice about application preparation and project statement development**

- **Access it from the Bellagio Center's Web site**

<http://www.rockefellerfoundation.org/bellagio-center/residency-programs>

- **David Adams can provide advice on preparing your application and developing your project statement**
 - **dadams@iie.org**
 - **202-686-4021**
- **Forward questions about application materials or application procedures to [Bellagio_res@iie.org](mailto:bellagio_res@iie.org)**

DEADLINES FOR THIS COMPETITION

(Residencies between March 1,2011 & July 31, 2011)

APPLICATIONS

MAY 7, 2010

REFERENCES

MAY 21, 2010