
BEFORE WE GET STARTED ...

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Today's Host:
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TODAY'S WEBINAR: WHAT TO EXPECT

- **Review of the Bellagio Center's purpose**
- **What the residency includes**
- **What makes the Center a special place conveyed through reflections of previous residents**
- **A brief discussion of the application & review processes**
- **Project titles of some recent projects**
- **An opportunity to ask questions! Type any question into the question module on your screen. I shall do my best to answer as many questions as possible at the end of the presentation.**
- **<http://www.rockfound.org/bellagio/bellagio.shtml>**

THE BELLAGIO CENTER



- **Through conferences and residencies, the Rockefeller Foundation's Bellagio Center brings together people of diverse expertise and backgrounds in a thought-provoking and collaborative environment to promote innovation and impact on a wide range of global issues. We have seen the power and results of investing in and unleashing human capacity.**
- **The Bellagio experience fosters a robust exchange of ideas between scientists and artists, theorists and practitioners, those who make policy and those who are affected by it. The Center infuses unorthodox, groundbreaking thinking into searches for solutions to critical social, political, health, environmental and economic issues.**

A PROUD 50 YEAR HISTORY

- **In 1959, Ella Holbrook Walker offered her Italian villa to the Rockefeller Foundation “for purposes connected with the promotion of international understanding,” and Dean Rusk, the Foundation’s president accepted it.**
- **Over the course of its history the Bellagio Center has served as a backdrop for many significant advances including:**
 - **a launching pad for ideas that underpin modern systems of international finance**
 - **a staging ground for efforts to mobilize an agricultural revolution that saved a billion lives in Latin America and Asia**
 - **the setting for negotiations and agreements that make it easier for people suffering from HIV/AIDS and other devastating deadly afflictions to access better vaccines and medications, more efficiently, in more places.**

The Center continues to provide

- **a platform for developing new ideas and solutions to some of the most difficult global problems**
- **a place for disciplined work and collaborative action on these issues, uninterrupted by the usual professional and personal demands**





**The Center
brings people together
from countries across the world**

- **to share their disparate traditions of expertise, inquiry and innovation**
- **to find common ground and push the boundaries of collective knowledge and action**

RESIDENCIES FOR SCHOLARS & CREATIVE ARTISTS

WHO IS ELIGIBLE TO PARTICIPATE?

- **Scholars in all disciplines**
- **Artists in all fields**

IS THERE INTEREST IN SPECIFIC PROJECT AREAS OR SUBJECTS?

- **Outstanding, high quality projects in any subject area are of interest**
- **Of particular interest - Projects related to the Foundation's focus areas**
 - **Social & Economic Security**
 - **Basic Survival Safeguards**
 - **Urbanization**
 - **Climate and Environment**
 - **Global Health**

HOW LONG ARE THE RESIDENCIES?

- **typically four-weeks in length**
- **shorter periods may be possible**

WHAT IS PROVIDED?

- **a room and a study or studio and Internet access**
- **some accommodations for residents with mobility issues**
- **all meals**
- **formal dinners bring residents together with conference attendees in an ever changing mix**
- **limited travel assistance program for qualified applicants**

ARE TEAM RESIDENCIES POSSIBLE?

Yes. It is possible to apply for a team-residency that includes 2-4 people

IS IT POSSIBLE TO HAVE MORE THAN ONE RESIDENCY?

Yes, but you must wait for ten years. There is a lifetime limit of 2.

WHAT CENTER ALUMNI SAY OF THE EXPERIENCE

- **An ideal balance prevailed. Residents work in isolation and develop ideas in company.**
- **A comfortable bedroom and a working office in the Maranese, with a laptop and an elegant lamp on the desk drew me to complete the final text of my book, and to begin planning a study that has shaped much of my writing ever since ...**
- **I never ate better, slept better, worked harder, and thought more deeply anywhere else in the world. I wrote something that signaled the whole change of style that my work is undergoing now.**

WHAT MAKES IT A SPECIAL PLACE

The natural beauty of the place and the slowing down of the pace of life that Bellagio provides is only part of what makes the place special.

The global character of Bellagio brings residents together in spirit and mind and removes them from narrow and parochial interests.

The setting and pattern of the days encourages fellows to see themselves as part of a community that broke old traditions and created art and ideas in an innovative way.

Fellow residents are Renaissance individuals, with interdisciplinary approaches to their work and wide-ranging interests, talents, and curiosity.

“For small ideas, you can go to any retreat, but to think expansive, fearless ideas and then design something innovative and courageous to put them into practice, there is no place like Bellagio.”

THE MIX OF PEOPLE MAKES THE EXPERIENCE

FROM AN ARTIST'S PERSPECTIVE

What sets Bellagio apart from any of the artist colonies I have been to is the tremendous diversity of its fellows. ... I had a chance to meet and interact with social scientists, historians, political scientists, health-care ministers, research scientists, and theologians from four continents. I truly believe that Bellagio is an important think tank for the creative mind. Moreover, I feel that the special atmosphere in every way supports and encourages the fellows to produce work of lasting significance.

FROM A SCHOLAR'S PERSPECTIVE

Unlike other research-study centers for social scientists, Bellagio includes artists. When I was first at Bellagio as a research fellow, I benefited not only from the time to think and write, but also from discussions with Eileen Blumenthal about theater, from Dozier Bell's painting, and from Patricia Goedicke's poetry. It is not just its beauty that makes Bellagio remind us that there are more things under heaven than are encompassed by our own disciplines.

EXAMPLES OF SOME RECENT SCHOLAR & ARTIST PROJECTS

EUROPE

Money Matters: The Economic Dimensions of Peace Processes

Law Making: The Politics and Process of Legislating in Established and Re-Established Democracies 1979-2006

The Deaths of Photography

A Music Composition Trio for Piano, Violin and Cello

ASIA & THE MIDDLE EAST

- ***Science Learning and Instruction: Designing with Technology***
- ***Imaginary Death: A Collection of Prose Poems***
- ***Technology Transfer from Indigenous Research: A Comparison of Sri Lanka and Thailand***
- ***The Musical Heritage of China's 55 Minority Nationalities***
- ***What Matters? The Construction of Individual Consumption and Societal Priorities***

LATIN AMERICA AND AFRICA

- ***A Music Composition for the Experimental Orchestra of Indigenous Instruments***
- ***Using Information, Communication and Technology (ICT) in the Tertiary Distance Learning Programs to Promote Equity in Educational Access in Ghana***
- ***Urban River Restoration in Developing Countries: Multidisciplinary Projects and Public Engagement***

NORTH AMERICA

How do Changing Disease Definitions Affect Health Outcomes and Healthcare Costs?

A Book of Black and White Photographs of Contemporary Brazil, titled "Utopian Fragments"

The New North: Significance of Arctic Warming to the Planet and Society

Responding to the Dilemmas of Teaching in Urban Schools: Stories from the Field

Etiology, Mutability and the Law: A Critique of Biological and Psychological Arguments Concerning Lesbian and Gay Rights

APPLYING FOR A SCHOLAR RESIDENCY

- **Application form**
- **Project summary**
- **Abbreviated curriculum vitae**
- **Project proposal**
- **Sample of work**
- **Three references**



- **OPTIONAL - Published reviews of work (up to 3)**

APPLYING FOR A CREATIVE ARTS RESIDENCIES

- **Application form**
- **Project summary**
- **Project Proposal or Artist's Statement depending upon the field**
- **Abbreviated curriculum vitae**
- **Recent work samples**
- **Published reviews**
 - **Required – if work is not in English (2 reviews in English)**
 - **Optional otherwise (up to 3 reviews)**
- **Three references**

IF YOU HAVE BEEN A BELLAGIO RESIDENT IN THE PAST

- **The residencies must have been at least ten years ago**
- **Former Bellagio residents must submit a short statement describing what was accomplished during the previous residency and what has been accomplished since then.**

UNSUCCESSFUL APPLICATION IN PREVIOUS COMPETITION

- **wait two years before applying again**
- **submit a revised application and project proposal**
- **can apply only three times**

REVIEW CONSIDERATIONS

- **Professional qualifications and achievements**
- **Quality of the proposed project**
 - **Innovative**
 - **Impact**
- **Quality of the proposal**
- **Suitability and value of Bellagio as the venue for the proposed activities**
- **Ability to be a contributing member of an international, interdisciplinary community**

DEADLINES FOR THIS COMPETITION

(Residencies between March 1,2011 & July 31, 2011)

APPLICATIONS

MAY 7, 2010

REFERENCES

MAY 21, 2010

BE SURE TO PARTICIPATE IN ONE OF THE LATER WEBINARS

**PREPARING A COMPETITIVE APPLICATION
TUESDAY, MARCH 30 – 2:00 p.m.**



Q&A

Note: We will answer as many questions as we can during today's broadcast. If we do not get to your question, please send an e-mail to the IIE Bellagio Office at bellagio_res@iie.org about the application process and to dadams@iie.org if your question is about developing a proposal.